

ANDREW BOROWIEC

214 Rhodes Avenue
Akron, Ohio 44302
Home: (216) 762-9441
Office: (216) 375-5960

EDUCATION

- 1982 M.F.A. in Photography, Yale University School of Art, New Haven, Connecticut. Studied under Richard Benson, Frank Gohlke, Jan Groover, Ben Lifson and Tod Papageorge.
- 1979 B.A. in Russian, Haverford College, Haverford, Pennsylvania.
- Workshop with Garry Winogrand, International Center of Photography, New York.
- 1974 High School Diploma, Ecole Internationale, Geneva, Switzerland.

TEACHING EXPERIENCE

- 1990-1991 Acting Director and Chief Executive Officer, School of Art, The University of Akron. Responsible for management of budget, faculty and staff, and physical plant. The School of Art has thirty full-time faculty and an annual enrollment of 900+ students. It offers the B.A. and B.F.A. degree in twelve major areas.
- 1990 Oberlin College, Oberlin, Ohio. Visiting Associate Professor of Art, teaching The History of Photography.
- 1984-1990 The University of Akron, Akron, Ohio. Associate Professor of Art; Coordinator of Photography Program (1987-1988). Courses taught: Photo I, Photo II, Advanced Photography. Designed and taught three new courses: History of Photography, *Color Photography in France* (summer workshop in Arles and Paris), *New York City Photography Tour*, (summer workshop in New York). Chairman of Speakers Committee.
- 1983-1984 Parsons School of Design, New York City. Courses taught: Basic and Intermediate Photography, Black and White Printing, Large-Format Camera, and Photo Chemistry. Director of Parsons Photography Gallery. Responsible for extensive revision of curriculum for B.F.A. program in Photography.
- 1982-1984 New School for Social Research, New York City. Courses taught: Black and White Printing, Introductory Photography, the View Camera, and the Zone System.
- 1984 Laboratory Institute of Merchandising, New York City. Instructor in Fashion Photography.
- 1982-1983 Photography and Art Teacher, Germantown Academy, Fort Washington, Pennsylvania. Designed and administered darkroom/studio facility in \$3.5 million art center.
- 1982 Université d'Aix-Marseille, France. Guest Lecturer on contemporary American photography.
- 1980-1982 Parsons School of Design summer program in photography, Paris, France. Instructor for intermediate and advanced-level studio and darkroom classes.
- 1981 Teaching Assistant, Photography Department, Yale School of Art, New Haven, Connecticut.
- 1979 Teaching Assistant, International Center of Photography, New York City.

PROFESSIONAL EXPERIENCE

- 1988-89 Commissioned by the Canton Art Institute to produce photographs for book: *Historic Architecture in Canton, 1805-1940*.
- 1987 Commissioned by the National Trust for Historic Preservation and the Society for Photographic Education to photograph for *Uncommon Places*, exhibition commemorating the Bicentennial of the Constitution.
- 1987-present Free-lance photography for *The Chronicle for Higher Education*.
- 1979-1980 Staff Photographer, International Center of Photography, New York City.
- 1979 Assistant to Director of Workshop Program, Rencontres Internationales de la Photographie, Arles, France. In charge of scheduling classes and administration of darkrooms and studios.
- 1979 Staff Photographer, *The Main Line Expression*, Bala Cynwyd, Pennsylvania.

GRANTS AND AWARDS

- 1990 Faculty Summer Fellowship, The University of Akron, for *A Photographic Investigation of the Landscape of Tunisia*.
- 1988 Ohio Arts Council Individual Artists Fellowship.
- Honorable Mention and Herbert Ascherman Purchase Award, *The May Show*, Cleveland Museum of Art.
- Faculty Summer Fellowship, The University of Akron, for *The Changing Landscape of Middle-America*.
- National Endowment for the Arts Visual Artists Forums Grant for *Main Street Project*.
- Ohio Arts Council Institutional Support Grant for *Main Street Project*.
- 1987 Excellence Award, *Current Works '87*, Kansas City Art Institute.
- Honorable Mention, *The May Show*, Cleveland Museum of Art.
- 1986 Faculty Research Grant, The University of Akron, for *The Landscape of Eastern Ohio's Post-Industrial Towns*.
- Educational Research and Development Grant, the University of Akron.
- 1985 National Endowment for the Arts/Arts Midwest Photography Fellowship.
- 1981 Teaching Assistantship, Yale University School of Art.
- 1980 Ford Foundation Artist's Materials Grant.

ADDITIONAL INFORMATION

Member of Archaeological Institute of America, College Art Association and Society for Photographic Education.

Languages: fluent French, conversational Russian, and rudimentary Italian.

Have lived and travelled extensively in various countries in Europe and Africa.

ONE-MAN EXHIBITIONS

- 1990 Florida International University, North Miami, Florida.
- 1989 Canton Art Institute, Canton, Ohio.
Photographic Study Center, Dallas, Texas.
Trustees' Gallery, The University of Akron, Akron, Ohio.
University of Michigan School of Art, Ann Arbor, Michigan.
- 1988 Denison University Art Gallery, Granville, Ohio.
Exit Gallery, Reno, Nevada.
Governors State University, University Park, Illinois.
University of Northern Iowa, Cedar Falls, Iowa.
Workspace Gallery, Boulder, Colorado.
- 1987 Dillingham Gallery, Ithaca College, Ithaca, New York.
Rose Gallery, St. Edwards University, Austin, Texas.
The Vox Gallery, Akron, Ohio.
- 1986 Dishman Gallery, Lamar University, Beaumont, Texas.
- 1984 Midtown Y Photography Gallery, New York City.
Perkins Gallery, the University of Akron, Akron, Ohio.
- 1983 Radnor Gallery, Bryn Mawr College, Bryn Mawr, Pennsylvania.
- 1982 Galerie Les Arcenaulx, Marseille, France.
- 1981 Le Poisson Banane, Arles, France.
Galerie Un Moment En Plus, Paris, France.
- 1978 Club House, United Nations, Geneva, Switzerland.

SELECTED GROUP EXHIBITIONS

- 1990 Three Rivers Art Festival, Pittsburgh, Pennsylvania.
- 1989 Indianapolis Art League, Indianapolis, Indiana.
Midland County Historical Society, Midland, Michigan.
Nazareth College, Rochester, New York.
The Year in Review, Cleveland Museum of Art, Cleveland, Ohio.
Urban and Industrial Landscapes, Kent State University, Kent, Ohio.
- 1988 *Aperture '88*, Winston-Salem, North Carolina.
Firelands Association for the Visual Arts, Oberlin, Ohio.
Fraunces Tavern Museum, New York City.
Heritage-Hjemkomst Center, Moorhead, Minnesota.
Houston Fotofest, Houston, Texas.
Old Exchange and Provost Dungeon, Charleston, South Carolina.
The May Show, Cleveland Museum of Art, Cleveland, Ohio.
- 1987 Akron Art Museum, Akron, Ohio.
Blatent Image/Silver Eye, Pittsburgh, Pennsylvania.
J.B. Speed Art Museum, Louisville, Kentucky.
Kansas City Art Institute, Kansas City, Missouri.
Massillon Museum, Massillon, Ohio.
Ohio: The Heart of it All, Images Gallery, Cincinnati, Ohio.
The Charles Sumner School (National Trust for Historic Preservation), Washington.
The May Show, Cleveland Museum of Art, Cleveland, Ohio.
University Museum, Southern Illinois University, Carbondale, Illinois.

- 1986 Chicago Public Library Cultural Center, Chicago, Illinois.
 Firelands Association for the Visual Arts, Oberlin, Ohio.
 Interlochen Center for the Arts, Interlochen, Michigan.
 Ohio State University Gallery, Columbus, Ohio.
 Society for Photographic Education Annual Conference, Baltimore, Maryland.
The May Show, Cleveland Museum of Art, Cleveland, Ohio.
 University of Michigan Museum of Art, Ann Arbor, Michigan.
 Greater Lafayette Museum of Art, Lafayette, Indiana.
- 1984 Midtown Y Photography Gallery, New York City.
- 1980 International Center of Photography, New York City.
- 1978 *Jeunes Photographes*, Rencontres Internationales de la Photographie, Arles, France.

PUBLICATIONS

- 1990 *Life Goes On*, UA Magazine, Winter, 1990; 5 photographs.
- 1989 *Historic Architecture in Canton, 1805-1940*, text by M.J. Albacete; Canton, Ohio: The Canton Art Institute; 67 photographs.
- Object and Image: An Introduction to Photography*, George M. Craven, 3rd. Edition; New York: Prentice-Hall; 1 photograph.
- Responses to the Urban and Industrial Landscape*; Kent: Kent State University School of Art Gallery; 2 photographs.
- 1987 *America's Uncommon Places: Sites from the National Register of Historic Places*, Washington: The National Trust for Historic Preservation.
- exposure*, issue # 25:3.
- 1986 "Documentary Photography," *Leica Fotografie* # 6/86, Munich, West Germany.
- Latent Images: Ten Midwestern Photographers*, Columbus: Opportunities for the Arts.
- "Way Out West," exhibition review, *Dialogue*, September/October.
- "Industrial Landscapes 1984-86," *Dialogue*, July/August.
- "JoAnn Walters Photographs," coauthored with Michael Jones, exhibition review, *Dialogue*, January/February.
- 1984 *Polaroid Newsletter for Photographic Education*, Spring issue.
- 1982 *Photo-Reporter Magazine*, Paris, France, July issue.

PUBLIC COLLECTIONS

Bopein, Hays, Sklar and Hertzberg, New York City.
 Canadian Center for Architecture, New York City and Montreal.
 Canton Art Institute, Canton, Ohio.
 Cleveland Museum of Art, Cleveland, Ohio.
 Library of Congress, Washington D.C.
 Midtown Y Photography Gallery Permanent Collection, New York City.
 University of Louisville, Louisville, Kentucky.
 Yale University, New Haven, Connecticut.



School of Art
Akron, OH 44325-7801
216-972-6030

OCT 3 1990

September 27, 1990

Tom Hinson
Curator of Contemporary Art
The Cleveland Museum of Art
11150 East Boulevard
Cleveland, Ohio 44106

Dear Tom:

Here are the slides you requested and an updated resumé. The first eight are of older work, the others more recent. I'm also enclosing a copy of UA magazine which has some pictures that didn't come out as slides (they were grossly overexposed, I've no idea why).

I'm about two years behind with my printing, primarily because when given the choice between going out and taking pictures or working in an insalubrious darkroom, I naturally choose the first option. I guess that's one thing I learned from Garry... I mention this because the most recent work only exists as 5x7 work prints at this time.

I apologize for having taken so long to get this to you - the new job keeps me pretty busy. Fortunately my assistant has begun developing the film from Tunisia and I'll be making contact prints this weekend. I'm pretty excited about what I've seen so far, so much so that I'm not particularly interested at this point in showing the earlier work - I'd much rather exhibit the stuff from Tunisia. I'm planning to have some prints made by Thanksgiving.

Please let me know if you need anything else.

Cordially,

LIST OF TITLES:

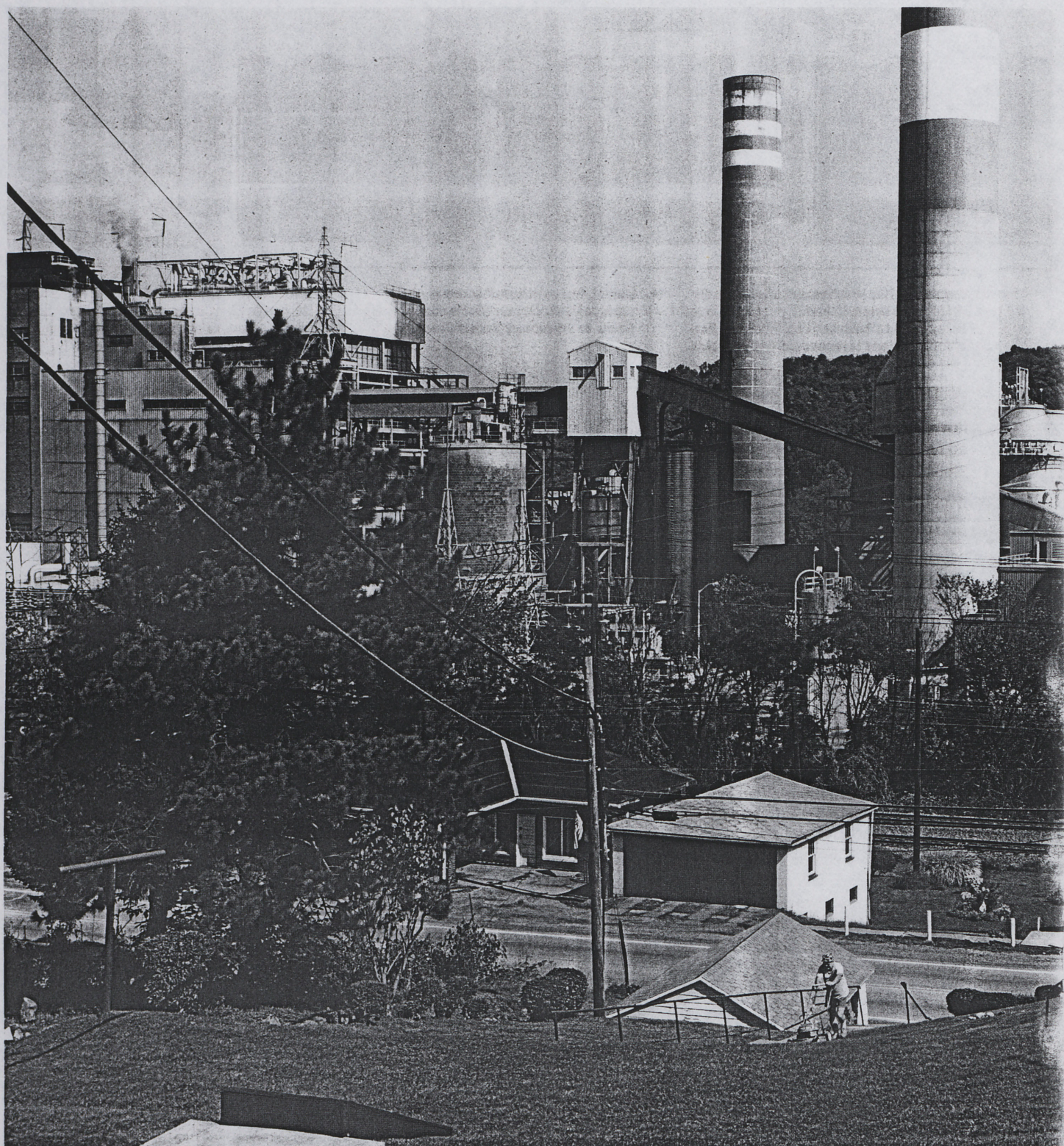
1. Hyden, Kentucky.
2. East Liverpool, Ohio.
3. Factory courtyard, Marietta, Ohio.
4. Alley, East Liverpool, Ohio.
5. Hospital, house and church, East Liverpool, Ohio.
6. Main Street, Akron, Ohio.
7. Suspension Bridge, Wheeling, West Virginia.
8. Under Suspension Bridge, Wheeling, West Virginia.
9. Bridge over creek, Long Hollow Farm, Franklin, Tennessee.
10. Main house and shed, Long Hollow Farm, Franklin, Tennessee.
11. Corn stalks, Christmas, Long Hollow Farm, Franklin, Tennessee.
12. Wellsville, Ohio.
13. Saturn plant under construction, Spring Hill, Tennessee.
14. Football field and steel mill, Weirton, West Virginia.
15. Remains of steel mill, Birmingham, Alabama.
16. Railroad bridge, Johnstown, Pennsylvania.
17. Bar and steel mill, Johnstown, Pennsylvania.
18. House and steel mill, Industry, Pennsylvania.
19. Johnstown, Pennsylvania.
20. Abandoned mansion, Galveston, Texas.

AKRON

THE MAGAZINE OF THE UNIVERSITY OF AKRON  WINTER 1990

Taking
Coal
to the
Cleaners







Courtney, Pennsylvania 1988



THE INDUSTRIAL AGE MAY HAVE LEFT
SMALL-TOWN AMERICA TO RUST, BUT . . .

LIFE GOES ON

For the past five years, photographer Andrew Borowiec of UA's art faculty has surveyed the changing landscape of industrial towns of the Midwest and South.

At first, he says, he was interested in industrial structures and the influence of economics on the landscape. But more recently he's turned his attention to residential areas, scrutinizing yards and their contents for clues to the conditions, values, and aspirations of Middle America.

"Ever since my childhood abroad, I have carried in my mind the notion of an America of white picket fences, neatly mowed lawns, and clapboard houses," Borowiec says. "My pictures are in part about the difference between that simplistic idea and a more complex and ambiguous reality."

Selections from Borowiec's project have been exhibited at dozens of museums and galleries, including the Cleveland Museum of Art, the Fraunces Tavern Museum in New York City, the Akron Art Museum, the J.B. Speed Museum in Louisville, and the Kansas City Art Institute.

His work has been supported by UA's Faculty Research Grant Committee, the Ohio Arts Council, and the National Endowment for the Arts/Arts Midwest.

PHOTOGRAPHS BY ANDREW BOROWIEC





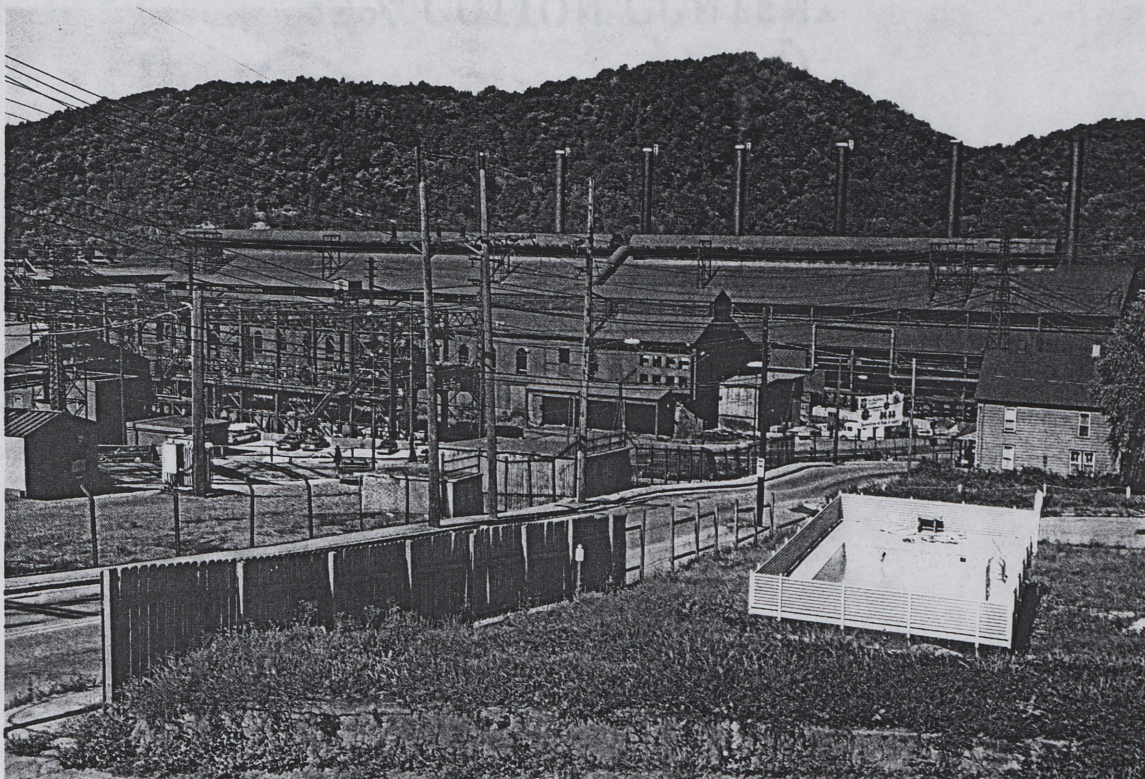
Mingo Junction, Ohio 1986



Birmingham, Alabama 1988



Courtney, Pennsylvania 1988



Johnstown, Pennsylvania 1988

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *ANDREW BORONIEC*

PRESENT POSITION *ASSISTANT PROFESSOR
SCHOOL OF ART
UNIVERSITY OF AKRON*

DATE AND PLACE OF BIRTH: *03/27/56 NEW YORK, NEW YORK*

CATEGORY/PRIMARY MEDIA: *PHOTOGRAPHY*

ART TRAINING (Schools, Scholarships, etc.):

M.F.A., YALE UNIVERSITY, 1982

WORKSHOP WITH GARRY WINOGRAND, INTERNATIONAL CENTER OF PHOTOGRAPHY, 1979

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

SEE ATTACHED RESUME.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

LIBRARY OF CONGRESS

YALE UNIVERSITY

CANADIAN CENTER FOR ARCHITECTURE

UNIVERSITY OF LOUISVILLE

AWARDS:

OAC PHOTOGRAPHER'S FELLOWSHIP, 1988

FACULTY SUMMER RESEARCH FELLOWSHIP, U. OF AKRON, 1988

NATIONAL TRUST FOR HISTORIC PRESERVATION / S.P.E. COMMISSION, 1987

NEA/ARTS MIDWEST PHOTOGRAPHY FELLOWSHIP, 1985

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

SEE STATEMENT ON BACK.

For the past four years, I have been photographing changing aspects of the vernacular landscape in various small towns. I have been particularly interested in industrial areas, in the influence of economic factors on the landscape's appearance. More recently, I have also been photographing residential neighborhoods, scrutinizing yards and their contents for clues that reveal the condition, values, and aspirations of Middle-America.

Ever since my childhood in North Africa, I have carried in my mind the notion of an America of white picket fences, neatly mowed lawns, and clapboard houses. My pictures are in part about the difference between that simplistic ideal and a more complex and ambiguous reality. While the photographs are certainly specific in what they locate and describe, they also attempt to grapple with broader issues. They are concerned with signs of cultural and historical forces, with growth and decay, and with the precarious balance between nature and the works of man.

ANDREW BOROWIEC

22 Rhodes Avenue

Akron, Ohio 44302

Home: (216) 762-9441

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EDUCATION

- 1982 M.F.A. in Photography, Yale University School of Art, New Haven, Connecticut. Studied with Richard Benson, Frank Gohlke, Jan Groover, Ben Lifson and Tod Papageorge.
- 1979 B.A. in Russian, Haverford College, Haverford, Pennsylvania.
Workshop with Garry Winogrand, International Center of Photography, New York.
- 1974 High School Diploma, Ecole Internationale, Geneva, Switzerland.

TEACHING EXPERIENCE

- 1984-present The University of Akron, Akron, Ohio. Assistant Professor of Art; Coordinator of Photography Program (since Sept. 1987). Courses taught: Photo I, Photo II, Advanced Photography, independent study seminar on platinum/palladium printing. Designed and taught three new courses: History of Photography, *Color Photography in France* (summer workshop in Arles and Paris), *New York City Photography Tour*, (summer workshop in New York). Chair of Speakers Committee.
- 1983-1984 Parsons School of Design, New York City. Courses taught: Basic and Intermediate Photography, Black and White Printing, Large-Format Camera, and Photo Chemistry. Director of Parsons Photography Gallery. Responsible for extensive revision of curriculum for B.F.A. program in Photography.
- 1982-1984 New School for Social Research, New York City. Courses taught: Black and White Printing, Introductory Photography, the View Camera, and the Zone System.
- 1984 Laboratory Institute of Merchandising, New York City. Instructor in Fashion Photography.
- 1982-1983 Photography and Art Teacher, Germantown Academy, Fort Washington, Pennsylvania. Designed and administered darkroom/studio facility in \$3.5 million art center.
- 1982 Université d'Aix-Marseille, France. Guest Lecturer on contemporary American photography.
- 1980-1982 Parsons School of Design summer program in photography, Paris, France. Instructor for intermediate and advanced-level studio and darkroom classes.
- 1981 Teaching Assistant, Photography Department, Yale School of Art, New Haven, Connecticut.
- 1979 Teaching Assistant, International Center of Photography, New York City.

PROFESSIONAL EXPERIENCE

- 1988 Commisioned by the Canton Art Institute to produce photographs for forthcoming book, *Historic Architecture in Canton..*
- 1980-1984 Free-lance public relations photography in New York City.
- 1979-1980 Staff Photographer, International Center of Photography, New York City.
- 1979 Assistant Director of Workshop Program, Rencontres Internationales de la Photographie, Arles, France. In charge of scheduling classes and administration of darkrooms and studios.
- 1979 Staff Photographer, *The Main Line Expression*, Bala Cynwyd, Pennsylvania.

GRANTS AND AWARDS

- 1988 Faculty Summer Fellowship, The University of Akron, for *The Changing Landscape of Middle-America*.
- 1987 Commissioned by the National Trust for Historic Preservation and the Society for Photographic Education to produce photographs for *Uncommon Places*, exhibition commemorating the Bicentennial of the Constitution.
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- Honorable Mention, *The May Show*, Cleveland Museum of Art.
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- Educational Research and Development Grant, the University of Akron.
- 1985 National Endowment for the Arts/Arts Midwest Photography Fellowship.
- 1981 Teaching Assistantship, Yale University School of Art.
- 1980 Ford Foundation Artist's Materials Grant.

ONE-MAN EXHIBITIONS

- 1988 Governors State University, University Park, Illinois
- 1987 Dillingham Gallery, Ithaca College, Ithaca, New York.
- Rose Gallery, St. Edwards University, Austin, Texas.
- The Vox Gallery, Akron, Ohio.
- 1986 Dishman Gallery, Lamar University, Beaumont, Texas.
- 1984 Perkins Gallery, the University of Akron, Akron, Ohio.
- Midtown Y Photography Gallery, New York City.
- 1983 Radnor Gallery, Bryn Mawr College, Bryn Mawr, Pennsylvania.

- 1982 Galerie Les Arcenaulx, Marseille, France.
- 1981 Galerie du Poisson Banane, Arles, France.
- Galerie Un Moment En Plus, Paris, France.
- 1978 United Nations, Geneva, Switzerland.

SELECTED GROUP EXHIBITIONS

- 1988 Houston Fotofest, Houston, Texas.
- Aperture '88*, Winston-Salem, North Carolina.
- Firelands Association for the Visual Arts, Oberlin, Ohio.
- 1987 The Charles Sumner School (National Trust for Historic Preservation), Washington.
- Blatent Image/Silver Eye, Pittsburgh, Pennsylvania.
- J.B. Speed Art Museum, Louisville, Kentucky.
- University Museum, Southern Illinois University, Carbondale, Illinois.
- Akron Art Museum, Akron, Ohio.
- The May Show*, Cleveland Museum of Art, Cleveland, Ohio.
- Kansas City Art Institute, Kansas City, Missouri.
- Ohio: The Heart of it All*, Images Gallery, Cincinnati, Ohio.
- 1986 Firelands Association for the Visual Arts, Oberlin, Ohio.
- Chicago Public Library Cultural Center, Chicago, Illinois.
- Society for Photographic Education Annual Conference, Baltimore, Maryland.
- Interlochen Center for the Arts, Interlochen, Michigan.
- The May Show*, Cleveland Museum of Art, Cleveland, Ohio.
- Greater Lafayette Museum of Art, Lafayette, Indiana.
- Ohio State University Gallery, Columbus, Ohio.
- University of Michigan Museum of Art, Ann Arbor, Michigan.
- 1985 Akron Women's City Club, Akron, Ohio.
- 1984 Midtown Y Photography Gallery, New York City.
- 1982 Haverford College, Haverford, Pennsylvania.
- 1980 International Center of Photography, New York City.

1978 Rencontres Internationales de la Photographie, Arles, France.

PUBLICATIONS

- 1987 *America's Uncommon Places: Sites from the National Register of Historic Places*, Washington: The National Trust for Historic Preservation, 1987.
exposure, issue # 25:3.
- 1986 "Documentary Photography," *Leica Fotografie* # 6/86, Munich, West Germany.
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"Way Out West," exhibition review, *Dialogue*, September/October.
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"JoAnn Walters Photographs," coauthored with Michael Jones, exhibition review, *Dialogue*, January/February.
- 1984 *Polaroid Newsletter for Photographic Education*, Spring issue.
- 1982 *Photo-Reporter Magazine*, Paris, France, July issue.

PUBLIC COLLECTIONS

Bopein, Hays, Sklar and Hertzberg, New York City.
Canadian Center for Architecture, New York City and Montreal.
Library of Congress, Washington D.C.
Midtown Y Photography Gallery Permanent Collection, New York City.
University of Louisville, Louisville, Kentucky.
Yale University, New Haven, Connecticut.

ADDITIONAL INFORMATION

Member of Archaeological Institute of America (Treasurer of Kent Chapter), College Art Association and Society for Photographic Education.
Possess collection of approximately 4000 slides on historical and contemporary photography.
Languages: fluent French, conversational Russian, and rudimentary Italian.
Have lived and travelled extensively in various countries in Europe and Africa.
Date of birth: March 27, 1956.
Portfolio and slides of own and students' work available on request.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *ANDREW BOROWIEC*

PRESENT POSITION *ASSISTANT PROFESSOR,
THE UNIVERSITY OF AKRON*

DATE AND PLACE OF BIRTH: *3/27/56*

CATEGORY/PRIMARY MEDIA: *PHOTOGRAPHY*

ART TRAINING (Schools, Scholarships, etc.):

HAVERFORD COLLEGE, BA 1979

INTERNATIONAL CENTER OF PHOTOGRAPHY, WKSHIP W/GARRY WINOGRAND

YALE UNIVERSITY SCHOOL OF ART, MFA 1982

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

SEE ATTACHED RESUME.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

ARTIST'S STATEMENT: ANDREW BOROWIEC

For the past three years I have been photographing in eastern Ohio's small towns, documenting the visible effects, direct and indirect, of the demise of the industrial era. I have concentrated on changing aspects of town centers, factory worker neighborhoods, and industrial sites, scrutinizing the landscape for clues that reflect the condition, values, and aspirations of contemporary Middle-America. Signs of the cultural and historical forces that have shaped the landscape's appearance are central to the photographs, as is the relationship between nature and the works of man. I hope that whatever meanings the photographs divulge result as much from their formal order as from the particular bits of circumstantial evidence that they present.

ANDREW BOROWIEC

22 Rhodes Avenue
Akron, Ohio 44302
Home (216) 762-9441
Work (216) 384-2630

EDUCATION

- 1982 M.F.A. in Photography, Yale University School of Art, New Haven, Connecticut. Studied with Richard Benson, Frank Gohlke, Jan Groover, Ben Lifson and Tod Papageorge.
- 1979 B.A. in Russian, Haverford College, Haverford, Pennsylvania.
Workshop with Garry Winogrand, International Center of Photography, New York.
- 1974 High School Diploma, Ecole Internationale, Geneva, Switzerland.

TEACHING EXPERIENCE

- 1984-1987 Assistant Professor of Art, The University of Akron, Akron, Ohio. Courses: Photo I, Photo II, Advanced Photography, History of Photography, and independent study on platinum/palladium printing.

Summer Workshop on Color Photography in Arles, France, for the University of Akron, July, 1987.

New York City Photography Tour, summer workshop in New York for students from the University, June 1986 & 1987.
- 1983-1984 Parsons School of Design, New York City. Instructor in Basic and Intermediate Photography, Large-Format Camera, Black and White Printing, and Photo Chemistry. Director of Parsons Photography Gallery. Responsible for extensive revision of curriculum for B.F.A. program in Photography.
- 1982-1984 New School for Social Research, New York City. Instructor in Introductory Photography, the View Camera, the Zone System, and Black and White Printing.
- 1984 Laboratory Institute of Merchandising, New York City. Instructor in Fashion Photography.
- 1982-1983 Photography and Art Teacher, Germantown Academy, Fort Washington, Pennsylvania. Designed and administered darkroom/studio facility in \$3.5 million art center.
- 1982 Universite d'Aix-Marseille, France. Guest Lecturer on contemporary American photography.
- 1980-1982 Parsons School of Design summer program in photography, Paris, France. Instructor for intermediate and advanced-level studio and darkroom classes.
- 1981 Teaching Assistant, Photography Department, Yale School of Art, New Haven, Connecticut.
- 1979 Teaching Assistant, International Center of Photography, New York City`.

RELATED EXPERIENCE

- 1984 Director, Focus on Fine Art Workshop. Planning and administration of photography workshop/seminar.
- 1983-1984 Education Committee, American Society of Magazine Photographers. Planned first meeting for student members of A.S.M.P.
- 1980-1984 Freelance public relations photography in New York City.
- 1979-1980 Staff Photographer and In-house Technician, International Center of Photography, New York City.
- 1979 Assistant Director of Workshop Program, Rencontres Internationales de la Photographie, Arles, France. In charge of scheduling classes and administration of darkrooms and studios.
- 1979 Staff Photographer, *The Main Line Expression*, Bala Cynwyd, Pennsylvania.

GRANTS AND AWARDS

- 1987 Excellence Award, *Current Works '87*, Kansas City Art Institute.
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- 1985 National Endowment for the Arts/Arts Midwest Photography Fellowship.
- 1981 Teaching Assistantship, Yale University School of Art.
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ONE-MAN EXHIBITIONS

- 1987 Dillingham Gallery, Ithaca College, Ithaca, New York.
- 1986 Dishman Gallery, Lamar University, Beaumont, Texas.
- 1985 Trustee's Gallery, the University of Akron, Akron, Ohio.
- 1984 Perkins Gallery, the University of Akron, Akron, Ohio.
- Midtown Y Photography Gallery, New York City.
- 1983 Radnor Gallery, Bryn Mawr College, Bryn Mawr, Pennsylvania.
- 1982 Galerie Les Arcenaulx, Marseille, France.
- Germantown Academy, Fort Washington, Pennsylvania.
- 1981 Galerie du Poisson Banane, Arles, France.
- Galerie Un Moment En Plus, Paris, France.
- 1978 United Nations, Geneva, Switzerland.

SELECTED GROUP EXHIBITIONS

- 1987 J.B. Speed Art Museum, Louisville, Kentucky.
University Museum, Southern Illinois University, Carbondale, Illinois.
Akron Art Museum, Akron, Ohio.
Kansas City Art Institute, Kansas City, Missouri.
- 1986 Firelands Association for the Visual Arts, Oberlin, Ohio.
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Interlochen Center for the Arts, Interlochen, Michigan.
May Show, Cleveland Museum of Art, Cleveland, Ohio.
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- 1982 Haverford College, Haverford, Pennsylvania.
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- 1986 "Documentary Photography," *Leica Fotografie # 6/86*, Munich, West Germany.
Latent Images: Ten Midwestern Photographers, exhibition catalogue, Columbus: Opportunities for the Arts.
"Way Out West," exhibition review, *Dialogue*, September/October.
"Industrial Landscapes 1984-86," *Dialogue*, July/August.
"JoAnn Walters Photographs," co-authored with Michael Jones, exhibition review, *Dialogue*, January/February.
- 1985 "The Art of Urban Decay," interview by Helen Cullinan, Cleveland *Plain Dealer*, July 27.
- 1984 *Polaroid Newsletter for Photographic Education*, spring issue.
- 1982 *Photo-Reporter Magazine*, Paris, France, July issue.

COLLECTIONS

Bopein, Hays, Sklar and Hertzberg, New York City.

Canadian Center for Architecture, New York City and Montreal.

Midtown Y Photography Gallery Permanent Collection, New York City.

University of Louisville, Louisville, Kentucky.

Yale Universtiy, New Haven, Connecticut.

ADDITIONAL INFORMATION

Member of Society for Photographic Education, College Art Association and Archaeological Institute of America (Treasurer of Kent Chapter).

Possess collection of approximately 4000 slides on historical and contemporary photography.

Languages: fluent French, conversational Russian, and rudimentary Italian.

Have lived and travelled extensively in various countries in Europe and North Africa.

Date of birth: March 27, 1956.

Portfolio, slides of own and students' work, and references available on request.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 86

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *ANDREW BOROWIEC*

DATE AND PLACE OF BIRTH: *3/27/56 NEW YORK CITY*

PRIMARY MEDIA *PHOTOGRAPHY*

ART TRAINING - Schools, Scholarships, etc.:

MFA. IN PHOTOGRAPHY FROM YALE UNIVERSITY, 1982

WORKSHOP WITH GARRY WINOGRAND, INTERNATIONAL CENTER FOR PHOTOGRAPHY, 1979

*UNDERGRADUATE COURSE WORK IN PHOTOGRAPHY AT MAVERFORD COLLEGE
1974-79 (B.A. IN RUSSIAN 1979)*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

SEE ATTACHED LIST

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: *ASSISTANT PROFESSOR OF PHOTOGRAPHY, THE UNIVERSITY
OF AKRON.*

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

GRANTS AND AWARDS

- 1986 Faculty Research Grant, The University of Akron.
Educational Research and Development Grant, the University of Akron.
- 1985 National Endowment for the Arts/Arts Midwest Photography Fellowship.
- 1981 Teaching Assistantship, Yale University School of Art.
- 1980 Ford Foundation Artists' Materials Grant.

ONE-MAN EXHIBITIONS

- 1986 Art Gallery, Lamar University, Beaumont, Texas.
- 1985 Trustees' Gallery, The University of Akron, Akron, Ohio.
- 1984 Perkins Gallery, The University of Akron, Akron, Ohio.
Midtown Y Photography Gallery, New York, New York.
- 1983 Radnor Gallery, Bryn Mawr College, Bryn Mawr, Pennsylvania.
- 1982 Germantown Academy, Fort Washington, Pennsylvania.
Galerie Les Arcenaulx, Marseille, France.
- 1981 Galerie du Poisson Banane, Arles, France.
Galerie Un Moment En Plus, Paris, France.
- 1978 United Nations, Geneva Switzerland.

SELECTED GROUP EXHIBITIONS

- 1986 Interlochen Center for the Arts, Interlochen, Michigan.
May Show, Cleveland Museum of Art, Cleveland, Ohio.
Chicago Public Library Cultural Center, Chicago, Illinois.
Society for Photographic Education Annual Conference, Midwest Survey, Baltimore, Maryland.
Firelands Association for the Visual Arts, Oberlin, Ohio.
- 1985 Akron Women's City Club, Akron, Ohio.
- 1980 International Center for Photography, New York, New York.
- 1978 International Meeting of Photography Festival, Arles, France.

PUBLICATIONS

1986 Review of "Contrasting Realities" landscape photography exhibition at Ohio Wesleyan University, Dialogue, Sept./Oct.

"Industrial Landscapes 1984-86," portfolio of photographs in Dialogue, Jul./Aug.

Latent Images: Ten Midwestern Photographers, essays by Carl Toth; exhibition catalog, Columbus: Opportunities for the Arts.

"JoAnn Walters: Photographs," co-authored with Michael Jones, Dialogue, Jan./Feb.

1985 "The Art of Urban Decay," review by Helen Cullinan in the Cleveland Plain Dealer, July 27.

1984 Polaroid Newsletter for Photographic Educators, winter issue.

1983 New School for Social Research fall photography course catalog.

1982 Graduate Photography at Yale, New Haven, Connecticut.

Photo Reporter magazine, Paris, France, July issue.

COLLECTIONS

Canadian Center for Architecture, New York, New York.

Collection of Bopein, Hays, Sklar and Herzberg, New York, New York.

Midtown Y Photography Gallery Permanent collection, New York, New York.

Yale University School of Art, New Haven, Connecticut.